

Recommended Materials List

Artists can work in any water based media - acrylic, gouache or watercolours **but not oils please**, due to environmental sensitivity of the location.

- Please bring **sketchbooks** or paper and a board (with clips or pegs) to sketch on. Ideally A4 or A3
- Some materials to sketch with, your personal choice of- **pencil** (softer is generally better eg 2b), willow and/or charcoal blocks. Charcoal is very painterly!
- felt tips, pastels or coloured water-soluble crayons e.g. caran d'ache neocolour II and a water brush pen. I personally like these but you don't have to purchase!! There is no rule that sketching always needs to be in black and white :-) it is good to do both.
- **Paints**- bring what you would like to use, the more colours the better + extra white (if you are working in acrylics)- it always runs out! Try and get as good a quality as you can afford. The more expensive paints have a higher pigment load and less fillers!
- **Palette** (Can be glass, wood or plastic, a bit of old card, cardboard plates, a metal bakerfoil tray). It depends if you are using watercolour or acrylic!
- **Brushes** – Include different sizes incl. household brushes (1,2, or 3 inches) and a palette knife. If you want to experiment with tearing/scoring on paper you may want to bring a flat edge screwdriver
- **Rags/kitchen roll**
- **Mixing pots** – for acrylics if you want to pour or keep colours separate- tuna cans, yoghurt pots or cheap plastic cups are ideal
- **Paper**. The heavier the paper (300g/m² and above) the more fluid your work can be as the paper is more forgiving! If you want to experiment and push yourself then don't bring too expensive canvas/paper as you'll feel less able to play and take a risk! A3 is fine
- **Water containers**- painter and decorator pots from DIY stores are nice and large or any large plastic container- old soup containers are also good! I know one artist uses washing tab boxes. The more water the less often you will need to change it because it has gone muddy. You may also want to bring two- one for clear water and one to clean your brush with and make sure you can get your brush in it easily!
- **Old newspaper** to put on the table underneath you to mop up any mess
- **Baby wipes**- cheapest ones will do, good for hand cleaning and can experiment using within your work too.

- **Old clothes for painting are recommended**, Acrylic won't come out if it dries on your clothes!
- A **camera/cameraphone**- always interesting to use for work in progress or to record ideas when sketching- BUT WE WONT BE PAINTING FROM PHOTOS :-)
- There are tables to work with and chairs, the tables are low so you will probably need to sit down or if you prefer to stand bring along your easel and bring a board and clips if you want to work on paper upright
- Finally think about how you are going to transport wet paintings home- old cardboard boxes are good - bring some masking tape if you want to roll together!

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